

PTCC – IMAGE OF THE YEAR November 5, 2016
Group AA

B&W

1ST-Great Sand Dunes in Colorado by Dominique Gallet.

Comment: *“Effective use of a longer lens and cropping flattens perspective. The scathing light accentuates textures and form and invites the viewer to wander through the entire image.”*

CREATIVE

1ST - Trombone Player in Havana, Cuba by Bill Shewchuk.

Comment: *“Strong composition, texture and strategic application of color with a bold subject. Splash of color in right corner strengthens the composition.”*

NATURE -

HM-Great White Heron in Flight.

Comment: *“Effective stop action and follow focus.”*

HM-Territorial Spat - 3 Swallows by Margret Cordts.

Comment: *“Effective stop action and composition.”*

HM-Juvenile Chestnut-backed Chickadee by Dominique Gallet.

Comment: *“Tight cropping magnifies this unusual and enigmatic subject.”*

3RD-Tafoni Rock formation-Pebble Beach Bean Hollow State Beach by Janet Beaty.

Comment: *“Fascinating shapes and texture, perhaps more successful if more space allowed at horizon or eliminate it altogether.”*

2ND-Wildflowers Above the Fog by Bill Shewchuk.

Comment: *“an effective near-far composition that utilizes layered planes, excellent camera control.”*

1ST-Brown Pelican Landing by Carmay Knowles.

Comment: *“Excellent composition and effective use of stop action.”*

PICTORIAL

HM-White Light-109 by Silke Laetz.

Comment: *“Minimal composition and glowing abstract.”*

HM-Slate Whirlpool by Jared Ikeda.

Comment: *“Fascinating pattern interspersed by splashes of green.”*

HM-Salt Lake Cit Reflections by Shelley Nemeth.

Comment: *“Distorted contrast of old and new.”*

3RD-Redding Sundial Bridge abstract by Margret Cordts.

Comment: *“Subtle color palate and strong yet minimal composition.”*

2ND-Deception Pass Bridge in Fog by Carmay Knowles.

Comment: *“Effective interplay of a strong structure vanishing point and subtle light and mist.”*

1ST-Bearded Iris colors and textures by Margret Cordts.

Comment: *“Beautiful soft focus, swirling subtle color and abstract shapes.”*

PHOTOJOURNALISM

1ST-Crossing El Prado on a raining afternoon in Havana, Cuba by Bill Shewchuk.

Comment: *"Interesting interplay of the subject and the reflective background."*

TRAVEL

1ST-Corpus Christi Church, Cozumel Mexico by Shelley Nemeth.

Comment: *"Precise vantage point that melds the essential elements."*